



United Postal Stationery Society

MARCUS WHITE AWARD JUDGING CRITERIA

To be awarded to the best **Multi-Frame Exhibit** of postal stationery that meets the following criteria:

- Must be an exclusively postal stationery exhibit. Not included are free-frank stationery.
 - *Postal stationery includes all paper items that have a printed or implied monetary value when sold. They retain their value until canceled when used or otherwise demonetized by the issuing authority.*
 - *Postal Stationery includes items associated with the post, telephone or telegraph offices. The most common forms are stamped envelopes, stamped letter sheets (including aerogrammes), postal cards, letter cards, and newspaper wrappers. But postal stationery also includes postal savings forms, money order forms, or telegraph forms when they have indicia printed on them.*
- To be given to the best multi-frame exhibit, which has received a **Large Gold, Gold, Large Vermeil, or Vermeil** award at this WSP show (even if there is just one exhibit that meets the qualifications).
- Must not have won the United Postal Stationery Society multi-frame **Champion of Champions Award** in any of the previous five years. (See list below).
- An exhibit entering multiple WSP shows can receive the award more than once.

SIGNIFICANCE OF THE AWARD

Recipients are invited to participate in the United Postal Stationery Society's Multi-Frame Champion of Champions competition at the UPSS annual meeting.

PREVIOUS UNITED POSTAL STATIONERY SOCIETY MULTI-FRAME CHAMPION OF CHAMPIONS

2020	Marvin and Judith Platt	The Columbian Envelopes of 1893
2021	Behruz Nassre-Esfahani	Persia, Qajar Postal Stationery, Issued 1876-1925
2022	Brian Callan	Irish Postal Stationery - First Fifty Years 1922-1972
2023	Ross A. Towle	Chile Postal Stationery Archival Items: 1872-1924
2024	Ladd Faszold	A Penny Saved. Coating Postal Cards for Reuse 1876-1902