

## United Postal Stationery Society - SINGLE FRAME AWARD Judging Criteria

## **CRITERIA**

To be awarded to the best single frame exhibit of postal stationery that meets the following criteria:

- Must be an exclusively postal stationery exhibit.
  - Postal stationery includes all paper items that have a printed or implied monetary value when sold and retain their value until canceled when used or otherwise demonetized by the issuing authority.

Postal Stationery includes items associated with the post, telephone or telegraph offices. The most common forms are: stamped envelopes, stamped letter sheets (including aerogrammes), postal cards, letter cards, and newspaper wrappers. But postal stationery also includes items such as postal savings forms, money order forms, or telegraph forms when they have value stamps printed on them.

- Must have received a <u>large gold</u>, <u>gold</u>, <u>large vermeil</u>, or <u>vermeil</u> award at <u>this</u> WSP show.
- Must be a single frame exhibit.
- Must not have won the United Postal Stationery Society Single Frame Champion of Champions Award at any of the previous five years. (See list below). Performance at any other show is not a consideration.

The number of single frame postal stationery exhibits entered at this show does not matter.

## SIGNIFICANCE OF THE AWARD

Recipients are invited to participate in the United Postal Stationery Society Single Frame Champion of Champions competition at the UPSS annual meeting. That competition is for the annual United Postal Stationery Society "Single Frame Champion of Champions" award

## PREVIOUS UNITED POSTAL STATIONERY SOCIETY SINGLE FRAME CHAMPION OF CHAMPIONS

2017	Richard Taschenberg	The 30¢ Nesbitt Envelopes of 1865
2018	Richard Taschenberg	The 10¢ US Envelopes of 1870-1874